

**An open workshop with Chris Norman, wooden flute  
Hosted by the Halifax Institute of Traditional and Early Music**

**1:45pm-3:15pm, Sun. Apr. 28, 2024**

**St. George's Round Church  
2222 Brunswick St., Halifax**

General admission by freewill donation (\$20 suggested).  
Free admission to members of HITEM and Bravura Nova Scotia.

Come join our Trad Ensemble in this special open class featuring a legendary trailblazer of Celtic flute playing. Together we will learn traditional tunes by ear, some historical lore, and style and ornamentation tips to help you put your own stamp on your tunes and give them life and energy.

Chris' influential work as a flute maker, performer, composer, recording artist and visionary community builder has earned him worldwide recognition. His flute playing has appeared on more than 40 recordings and can be heard featured on numerous Hollywood soundtracks. Chris is the driving force behind [Boxwood Festivals](https://www.boxwood.org), inspiring thousands of musicians of all ages in Canada, New Zealand, Australia, the USA, and online. As a flute maker, he brings to bear a discernment forged over a 30-year career to make world-class flutes for traditional and early music. Chris' awards and honors include a Queen Elizabeth II Diamond Jubilee medal from the Senate of Canada, and a Doctor of Laws, honoris causa from Dalhousie University. [www.chrisnorman.com](https://www.chrisnorman.com) [www.boxwood.org](https://www.boxwood.org)

